

## NOTES

## 2026 National Awards

Use the *NBS Blue Book 2023: Official Classification & Guidelines* to prepare trays for these awards. Each competitor is limited to a maximum of 25 trays. Competitors should be aware of regulations relevant to ivory and protected materials. Entrants hold NBS harmless in case of confiscation.

## Presentation Awards

–Prize money will be mailed to winners–

- 1. President's Award: (Div. IX),** Cl. 2-0, Various. Ceramics Assorted. \$50-30-20
- 2. Editor's Award: (Div. I),** Cl. 17-4.3.1 + 18-4.1, Medium-Large. Butterflies and Objects specialized to baskets containing flowers. Must have at least 10 each of butterflies and baskets. No moths allowed. \$50-30-20
- 3. Classification Chair Award: (Div. IX),** Cl. 6-0, Medium-Large. Black Glass Assorted. \$50-30-20
- 4. NBS Board Junior's Award: (Div. VII A),** Cl. 7-0, 15 Any. Clear & Colored Glass Assorted. Age of buttons does not matter. Labeling and mounting in order not required. \$50-30-20
- 5. NBS Board Junior's Award: (Div. VII B),** Cl. 7-0, 25 Any. Clear & Colored Glass Assorted. Age of buttons does not matter. Labeling and mounting in order IS required. \$50-30-20
- 6. Martha Lound Memorial Award: (Div. IX),** Cl. 17-2, Various. Birds Assorted. 15 buttons will be given points for identifiable, correctly labeled bird species. Other 10 buttons judged only on other criteria. No studio buttons allowed. Limited to entrants who never won first place in the Lound award in this class. The Martha Lound Trust Fund \$100-65-35
- 7. Paul Rice Memorial Award: (Div. IX),** Cl. 26-5, Various. Complete Summary. Must have one but no more than 2 of both 18thC and studio buttons. NBS Board of Directors \$50-30-20
- 8. Lucille Weingarten Memorial Award: (Div. IX),** Cl. 4-0, Medium-Large. Enamels Assorted. Label each enamel technique. (No disqualification for incorrect labels but points may be deducted). Susan Porter and the Weingarten Family Trust \$100-60-40
- 9. Judy Stopke and Nikki Deal Honor Award: (Div. IX),** Cl. 22-1.7, Medium-Large. Turned Designs. Must have at least 6 and not more than 10 of turn-again, turn-around, turn-over. Limit of 10 materials to be counted for credit. Friends of Judy and Nikki \$65-45-25
- 10. Molly Pitcher Button Club Memorial Award: (Div. IX),** Cl. 20-23, Large. Women specialized to heads only. Pennsylvania State Button Society \$50-30-20
- 11. Janel Smith Memorial Award: (Div. IX),** Cl. 21-7, Various. Pictorial Summary. Friends of Janel Smith \$50-30-20
- 12. Phyllis Paule Memorial Award: (Div. IX),** Cl. 7-4.13, 25 Any. Paperweights. Must have 5 from DIV I and 20 from DIV III. No limit on studios. Label maker if known. No more than 2 allowed per studio artist. Minnesota State Button Society \$100-65-35
- 13. Elizabeth Hughes Memorial Award: (Div. IV),** Cl. 2-1, 8 Any. Buckles/clasps specialized to flowers. Annie Frazier \$50-30-20

- 14. Anne Jackson Memorial Award: (Div. IX),** Cl. 20-10, 20 Any. Gnomes, fairies, sprites (wee people). No limit on realistics. Friends of Anne Jackson \$50-30-20
- 15. Tom Barrans Memorial Award: (Div. IX),** Cl. 25-5.2, Medium. Crests Assorted. Must include at least three from each major crest subclass. Friends of Tom Barrans \$50-30-20
- 16. Lois Pool Memorial Award: (Div. IX),** Cl. 3-0, 25 Any. China Assorted. Akron Area Button Club. \$50-30-20
- 17. Kevin Kinne Memorial Award: (Div. IX),** Cl. 10-15, 20 Any. Metals Specific Types specialized to tintypes. Daguerreotypes okay. Marilyn Kinne \$50-30-20
- 18. Shirley Clark Memorial Award: (Div. I),** Cl. 4-0, Small. Enamels Assorted. Friends of Shirley Clark \$100-50-30
- 19. Lois Pool Most Points Award:** \$50 to the exhibitor scoring the most points in competition: 5 points for each 1<sup>st</sup>, 4 points for each merit, 3 points for each 2<sup>nd</sup>, and 2 points for each 3<sup>rd</sup>. Open competition points are not included.

## NOTES

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- 156. Cl. 23-7.5, 20 Any.** Mosaic specialized to 10 from DIV I and 10 from DIV III. Mount in 2 groups. Anabel Yurutucu in honor of Santa Clara Valley Button Club \$15-5-5
- 157. Cl. 23-8, 12 Pairs.** Matching pairs specialized to medium-small and/or large-small. No balance of sizes necessary. Pennsylvania State Button Society in memory of our departed members. \$15-10-5
- 158. Cl. 23-8, 15 Pairs.** Matching pairs specialized to medium-small. Susan Porter in honor of Eson and Baylan Jones \$15-10-5
- 159. Cl. 23-10, 25 Any.** Shapes Assorted specialized to Art Deco Style clear & colored glass and black glass. 3 pts. per shape and 2 pts. per color/shade. No balance between clear/colored and black required. Joan MacFarlane \$10-6-4
- 160. Cl. 23-10.1, 25 Any.** Contour shapes. Martha Washington Button Club \$15-10-5
- 161. Cl. 23-10.2, 25 Any.** Linear shapes specialized to multi-lobed (foils) and/or scalloped. Any depth or combination of sizes/number of scallops is allowed including scallops formed with cut steels. No inverted scallops allowed. No balance of lobed or scalloped required. Carole Koontz \$10-6-4
- 162. Cl. 23-10.3, 12-2" or more.** Realistic shapes specialized to 2" and over. No balance required between pictorial sections. Limited to 2 studio buttons. Mary Beers \$15-10-5
- 163. Cl. 23-11, 24 Any.** Studio Buttons Assorted specialized to 2 each by 12 different artists. Label artists. Lynn Breutzmann on behalf of the Studio Button Artists Facebook Group \$25-15-10
- 164. Cl. 23-12, 24 Any.** Unlisted specialized to 12 buttons manufactured/created in the US (ex., Battersea, burwood) and 12 with pictorial representations unique to the US. No limit on studios. Missouri State Button Society \$15-10-5
- 165. Cl. 25-5.2.2.1, Medium.** Animal Crests. Judy Schwenk \$20-3-2
- 166. Cl. 25-6.1.2, Medium.** Overall Assorted, wobble shank. Gateway Button Club in memory of Raymond Yeargain. \$15-10-5

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- 138. Cl. 18-12 + 22-1.6.1**, 20 Any. Unlisted Objects specialized to 2, 3 or 4 blade propellers and 3 or 4 arm only multi-armed patterns (that mimic a propeller). Propeller must be focus of button. No studios allowed. No limit on realistics. Limit of 2 DIV II buttons. Mona Abrahamson \$20-10-5
- 139. Cl. 19-0**, 25 Any. Plants Assorted. Christy Mecey \$15-10-5
- 140. Cl. 19-3**, 25 Any. Fruits Assorted. No limit on realistics. Limited to 5 studios. Metro North Button Club, Iowa. \$10-6-4
- 141. Cl. 19-8**, 20 Any. Trees specialized to all seasons and holidays. Identify species (if known) and seasons/holidays. Limit of 5 studios. Twin Valley Button Club (NH/VT) \$50-35-25
- 142. Cl. 20-18**, 20 Any. People specialized to people engaged in an activity. Must have 5 men, 5 women, 5 children, and 5 couples. Multiples allowed. Label the activity. Limited to 2 studio buttons. Marion Nebiker \$25-15-10
- 143. Cl. 20-18**, 20 Any. People specialized to people engaged in any summer activity (indoor and/or outdoor). Label the activity. No mythological creatures allowed. Metropolitan Button Club \$25-15-10
- 144. Cl. 20-18**, 25 Any. People specialized to people wearing hats or headdresses. 2 pts. for each different labeled hat/headress. No mythological creatures in human form allowed. Marion Nebiker \$25-15-10
- 145. Cl. 20-20**, 25 Any. Stories specialized to children's stories. Label story. Janet Tutton \$25-15-10
- 146. Cl. 20-22**, 20 Any. Transportation Assorted specialized to those with sails. No limit on realistics. No balance between subclasses necessary. Lisa Miller \$10-7-3
- 147. Cl. 20-23**, 20 Any. Women ONLY. **LIMITED** to those who have never competed at National. New Jersey State Button Society in memory of Ann Wilson and Cynthia Bartlett \$50-30-20
- 148. Cl. 21-1**, 25 Any. Pictorial Summary specialized to ceramics. No limit on realistics. Limit of 12 studios. Anne Morgan \$10-5-5
- 149. Cl. 21-1**, 25 Any. Pictorial Summary specialized to wobble shank overall buttons. Best assortment with at least 5 and not over 10 each from Sections 17, 18, and 20. Must have at least 1 from Section 19. Joan MacFarlane, in memory of Ray Yeargain \$15-10-5
- 150. Cl. 21-9**, Medium-Large. Pictorial Summary. **LIMITED** to those competitors under 50 years old. The Retired Juniors, in honor of all button collectors under 50 and fabulous. \$10-7-3
- 151. Cl. 21-9**, Medium-Large. Pictorial Summary. **LIMITED** to those competitors 50 years and older. The Over 50 & Fabulous, in honor of ourselves. ('They' started it!) \$10-7-3
- 152. Cl. 22-1.2.5**, Various. Spiral/Coil Patterns. Santa Clara Valley Button Club \$35-20-10
- 153. Cl. 23-2.4**, 25 Any. Paris/French Back Marks. Jennifer Read in honor of Kathy Doody \$15-10-5
- 154. Cl. 23-4**, 25 Any. Borders Assorted. Label materials. Refer to NBB, March 2015, 'On The Border' article. ABC Button Club \$35-20-15
- 155. Cl. 23-6.5**, 25 Any. Mechanical/Movable. Limit of 5 studio. Judy Schwenk \$20-3-2

## Sponsored Awards

–Prize money will be mailed to winners–

### DIVISION I

- 20. Cl. 4-0**, Large. Enamels Assorted. Gary Brockman & John Jacobson \$15-10-5
- 21. Cl. 6-4.2 + 7-5.2**, 20 Any. Lusters Assorted specialized to Aristocrats and Lusters Assorted specialized to 'aristocrat-like' (see BB page 38 for aristocrat definition for black glass). No balance between classes necessary. Becky Lyon \$25-15-10
- 22. Cl. 6-5.2 + 7-6.2**, 20 Any. Black glass with glass and clear/colored glass with glass specialized to Tingles. No balance between classes necessary. Becky Lyon \$25-15-10
- 23. Cl. 6-6.9**, Medium. Black Glass Victorian. Reference article in July 2013 NBS Bulletin. Mary Beers \$15-10-5
- 24. Cl. 7-0**, Small. Clear & Colored Glass Assorted specialized to Yellow. Labeling and mounting in class order not required. Maureen Grant \$15-10-5
- 25. Cl. 7-4.14**, Small. Radiants. Label by designated mold number and mount according to basic body type. Becky Lyon, in honor of the measles dots of 2025. \$25-15-10
- 26. Cl. 7-4.14**, Small. Radiants specialized to blue body and/or dab. Any shade of blue except for blue-green (e.g., aqua). Label by designated mold number and mount according to basic body type. Carolyn Boes in honor of Jane Johnson \$25-15-10
- 27. Cl. 7-6.3.2**, Small. Kaleidoscopes. Carolyn Boes \$12-8-5
- 28. Cl. 7-7.7**, Small. Lacy Glass. **LIMITED** to those who have not won a ribbon in this class. Jill Gilliland \$15-10-5
- 29. Cl. 7-7.7**, Medium-Large. Lacy Glass. Vicki MacTavish in honor of Lisa Schulz \$15-10-5
- 30. Cl. 7-7.9**, Various. Victorian Glass. Refer to NBB, July 2013, 'Victorian Glass Buttons' article. Carolyn Boes \$12-8-5
- 31. Cl. 8-1 + 8-2**, Various. Black glass mounted in/on metal and clear and colored glass mounted in/on metal. Must include at least 5 black glass mounted in/on metal. Gary Brockman & John Jacobson \$15-10-5
- 32. Cl. 8-4.1**, Medium-Large. Glass mounted in/on metal, In/Under glass, One-piece mounting. Jill Gilliland \$15-10-5
- 33. Cl. 10-10.1.1**, Medium. Golden Age. Label back marks on front. Massachusetts State Button Society \$25-25-25
- 34. Cl. 10-10.1.1**, Medium. Golden Age specialized to watch case gills. Label each different back mark. Dixie Lu Hersh \$40-20-10
- 35. Cl. 10-10.1.1 + 10-10.1.2**, Mixed. Golden Age and Jacksonian. Must have 15 of each and 5 free choice. Lynn Keller, in memory of John Whiteford \$20-15-10
- 36. Cl. 10-10.1.2**, Small. Jacksonian. Label all back marks. Massachusetts State Button Society \$25-25-25
- 37. Cl. 11-0**, 25 Any. Shell Assorted. Santa Clara Valley Button Club \$35-20-10

38. **Cl. 11-5.4**, 25 Any. Shell overlay. Annabel Yurutucu, in memory of Barbara and Leo Crabtree \$10-5-5
39. **Cl. 15-4**, 25 Any. Rubber. 2 pts. for each dimi and each different rubber company. Dixie Lu Hersh \$40-20-10
40. **Cl. 17-0 thru 20-24**, Small. Pictorials specialized to black glass. Mount in 4 pictorial sections. Marti Mock \$10-6-4
41. **Cl. 17-0 thru 20-24**, Medium-Large. Pictorials specialized to metal buttons with fences. Fences need not be main focus. No balance between classes necessary. Sara Lewis \$50-25-10
42. **Cl. 17-4.3**, Small. Insects specialized to Black Glass. Mary Beers \$20-13-7
43. **Cl. 20-1 thru 20-24**, Large. Other pictorials specialized to brass buttons. Maryalice Ditzler \$10-6-4
44. **Cl. 20-3**, 30 Any. Astronomical specialized to anthropomorphic moons with a face. Moon need not be main focus. Sara Lewis in memory of Pete Merriman \$50-25-10
45. **Cl. 20-18**, 20 Any. People specialized to identifiable people. Label person. No mythological people allowed. Sara Lewis \$50-25-10
46. **Cl. 21-1**, 30 Any. Pictorial Summary specialized to Ivoroids. Meagan Cochran, in honor of Montgomery Laky \$10-5-5
47. **Cl. 24-0**, 30 Small. 18thC Assorted including transitional. Annabel Yurutucu, in memory of Zula Fricks \$10-6-4
48. **Cl. 24-0**, Mixed. 18thC (or earlier) Assorted. Susan Porter in honor of Millicent Saftro, Felix Baring Jr., Conrad Batoon, and Erwin Batoon \$25-10-5
49. **Cl. 24-2 + 24-4.3 + 24-5.1 + 24-7**, Large. 18thC (or earlier) enamel, glass mounted in/on metal, copper colored metal, and pearl/shell. Must have 5 from each class. Transitionals are acceptable. Gary Brockman & John Jacobson \$15-10-5
50. **Cl. 24-3**, 25 Any. 18thC Fabric Assorted including transitional. Annabel Yurutucu, in memory of Norma Wadlow \$20-5-0
51. **Cl. 24-5.1**, 20 Any. 18<sup>th</sup> Century Metals Copper Colored. No silverplated allowed. **LIMITED** to those who have never won 1<sup>st</sup> place in this class at National. Jennifer Read in honor of Vicki Condie MacTavish \$20-10-5
52. **Cl. 24-7**, Large. 18thC Pearl/shell including transitional. Annabel Yurutucu, in memory of Stefan Schiff \$10-6-4
53. **Cl. 24-7**, 20 Any. 18thC Pearl/shell. Ronnie Wexler \$25-15-10
54. **Cl. 24-9**, Large. 18thC (or earlier) Under Glass Assorted. **LIMITED** to those who have never won 1<sup>st</sup> place in this class. Susan Porter in honor of Gary Brockman and John Jacobson \$15-10-5
55. **Cl. 27-5**, 10 Related Pairs/Sets Large. Related pairs specialized to 18thC including transitional. No fabric allowed. Annabel Yurutucu, in memory of Jean and Freddie Speights \$15-5-5

119. **Cl. 11-6 + 11-7.2**, Various. Shell mounted in/on metal and Shell with metal OME assorted. Tammi Jamison \$12-5-3
120. **Cl. 15-5**, 25 Any. Unlisted Other Materials. Limit of 2 studios. Gary Brockman and John Jacobson \$15-10-5
121. **Cl. 16-4**, Small. Materials Summary. Susan Porter in memory of Denver Elliott \$15-10-5
122. **Cl. 17-0**, 25 Any. Animals Assorted specialized to 6 Frogs/Toads, 6 Snails, 6 Turtles and 7 free choice of those animals. Limit of 12 realistics and 12 studios. Joan MacFarlane \$10-6-4
123. **Cl. 17-0**, Various. Animals specialized to those with fins, flippers and flukes. No limit on realistics. Lisa Miller \$10-7-3
124. **Cl. 17-0**, 25 Any. Animals Assorted specialized to those found in the wild in Africa. Christy Mecey \$10-7-3
125. **Cl. 17-0**, 25 Any. Animals specialized to foxes. No limit on Usage and/or Div. II buttons. Judy Schwenk \$20-3-2
126. **Cl. 17-0 thru 20-24**, 24 Any. Pictorials specialized to buttons representing the 4 Seasons. Must have 6 from each season. Christy Mecey \$10-7-3
127. **Cl. 17-0 thru 20-24**, 24 Any. Pictorials specialized to nouns that start with the letters in 'Mt. Washington'. Each letter must be represented twice except 'T' and 'N' which will be represented 4 times. Label the noun each button represents. Anonymous \$20-15-10
128. **Cl. 17-0 thru 20-24**, 25 Any. Pictorials specialized to what you see or find along the New England seacoast. Label pictorial. Connecticut State Button Society \$25-15-10
129. **Cl. 17-2**, 25 Any. Birds Assorted specialized to birds in/on/near nests. New Hampshire State Button Society \$25-15-10
130. **Cl. 17-2**, 25 Any. Birds Assorted specialized to wood. At least 10 birds must be identifiable with species labeled. No limit on realistics. Limit of 12 studios. Anne Morgan \$10-5-5
131. **Cl. 17-4.1**, 20 Any. Arachnids specialized to Spiders. Gretchen Gauthier \$15-10-5
132. **Cl. 17-4.2**, 25 Any. Crustaceans specialized to lobsters, shrimp, and crabs. No balance required between types of animals. Mary Beers, in honor of New England's excellent seafood. \$15-10-5
133. **Cl. 17-5.1**, 25 Any. Cats (domestic) specialized to cat heads. Upper portion of cat and/or front paws allowed. No limit on realistics. Mary Beers \$20-13-7
134. **Cl. 17-5.6**, 20 Any. Horse family specialized to horses and/or ponies pulling carts, wagons, sulky, etc. Horses in harness accepted. Judy Schwenk \$20-3-2
135. **Cl. 17-5.6**, Various. Horse family specialized to horse heads (includes heads, necks, shoulders). Human heads may be included (to the waistline only). No pts. for breed identification. Krystin Reider \$15-10-5
136. **Cl. 17-6**, 20 Any. Reptiles specialized to snakes. Gretchen Gauthier \$15-10-5
137. **Cl. 18-12 + 20-3**, 20 Any. Unlisted Objects and Astronomical specialized to sources of light. At least 10 must be artificial/man-made. Krystin Reider \$15-10-5

- 101. Cl. 3-3**, 30 Any. Colors Assorted specialized to blue, black, and purple. 2 pts. for each labeled, different body type. Inga Ladd and Joyce Havner in honor of the China Button Collectors Facebook Group \$15-10-5
- 102. Cl. 3-4.2**, 25 Any. China Calicoes specialized to metal shanks, metal rims, and mounted in/on metal. No balance necessary. Inga Ladd and Jody Behrbaum \$15-10-5
- 103. Cl. 5-0**, 25 Any. Fabric/Textiles Assorted. No limit on realistics or studio buttons. Pennsylvania State Button Society in memory of our departed members. \$15-10-5
- 104. Cl. 6-0**, Medium-Large. Black Glass Assorted. **LIMITED** to those who have never ribboned in a black glass award at any button show. Yessy Byl \$10-6-4
- 105. Cl. 6-4.2.1**, Small. Gold Luster. Any amount of gold luster allowed. Deborah Layman \$10-6-4
- 106. Cl. 6-4.2.2**, Medium. Iridescent/aurora Luster. Any amount of iridescent/aurora luster allowed. Deborah Layman \$10-6-4
- 107. Cl. 6-4.2.2**, Small. Iridescent/aurora Luster. Any amount of iridescent/aurora luster allowed. Deborah Layman \$10-6-4
- 108. Cl. 6-4.2.3**, Small. Silver Luster. Any amount of silver luster allowed. Deborah Layman \$10-6-4
- 109. Cl. 6-4.3**, Small. Paint, enamel. Any amount of paint and/or enamel allowed. Deborah Layman \$10-6-4
- 110. Cl. 6-5.2**, 25 Any. Glass with glass. Deborah Layman \$10-6-4
- 111. Cl. 7-0**, Mixed. Clear & Colored Glass specialized to Art Deco. No pictorials allowed. Dixie Lu Hersh \$40-20-10
- 112. Cl. 7-1.2**, Small. Rosette shanks. Gretchen Gauthier \$15-10-5
- 113. Cl. 7-5.3**, 25 Small. Metallic back (mercury). Deborah Layman \$10-6-4
- 114. Cl. 8-0 + 10-14**, 25 Any. Glass Mounted in/on Metal and Metals with OME specialized to glass, rhinestones/pastes and polymer pastes. No balance necessary. Each button must have glass and/or pastes with 4 or more different colors. Glass/pastes with more than one color (ex., intermixed/flashed) will count only as the predominant color as seen from the front. Joann Bonneau and Bill Spicer \$20-15-10
- 115. Cl. 10-1**, 25 Any. White Metals Assorted specialized to 12 front marked HUGUENIN and 13 back marked KNOFF KONIG GRAZ. Bruce Noland Cole in memory of Anne Jackson \$25-15-10
- 116. Cl. 10-4.2**, 25 Any. Hallmarked specialized to buttons with British hallmarks, including British import marks on foreign-made buttons. Matthew Brown in honor of the BBS \$25-10-5
- 117. Cl. 10-5.1**, 25 Any. Blued/tinted steel specialized to blue. Joan MacFarlane, in honor of Mary Beers \$10-6-4
- 118. Cl. 10-15**, 20 Any. Specific Types specialized to wire filigree. Any amount of filigree on any part of the button allowed. Jane Quimby \$20-10-5

## DIVISION II

- 56. Cl. 1-4**, Medium. Military (Armed Forces) Assorted specialized to the New England States, including N.Y. Must cover all the N.E. States. Johnson Frazier \$20-10-5
- 57. Cl. 1-6.1**, Medium. Hunt Clubs. Johnson Frazier \$20-10-5
- 58. Cl. 1-7.1 + 1-7.2**, Medium. Fire departments, bureaus, and patrols and police departments specialized to 15 fire and 15 police from east of the Mississippi River. Each button must be from a different jurisdiction. Points given for each different, labeled manufacturer's back mark (not variations). Jerry Beatty \$10-6-4
- 59. Cl. 1-9 + 2.6**, 30 Any. US and Foreign Transportation. Helen Richwine \$15-10-5

## DIVISION III

- 60. Cl. 1-0 thru 15-5**, 15 Any. Assorted Materials specialized to buttons depicting 'See, Hear, Speak no evil'. No limit on studio buttons. Sets of 3 count as 1 button. No more than 2 sets allowed. Susan Porter in memory of Marion Hurley \$15-10-5
- 61. Cl. 6-1 thru 6-7**, Small. Black glass assorted. Maryalice Ditzler \$10-6-4
- 62. Cl. 6-3.8 + 7-4.11**, 24 Buttons. Black and Clear and colored glass moonglows specialized to those of the same design/pictorial/pattern but different color/shade. At least one pair must be black and clear and colored. Must have 7 small pairs and 5 medium pairs. Maryalice Ditzler \$10-6-4
- 63. Cl. 7-3**, Mixed. Clear and Colored Glass specialized to green. Ruth Smith \$10-6-4
- 64. Cl. 7-3.1**, Mixed. Opaque Colored Glass specialized to brown. Includes tan, caramel, and other hues/shades of brown. BOD given on colors. Marti Mock \$10-6-4
- 65. Cl. 7-4-11**, Small. Moonglows specialized to yellow. Raney Gilliland \$15-10-5
- 66. Cl. 7-6.3.1**, 20 Any. Bimini/Bimini-like specialized to 6 red, 6 white, 6 cobalt blue glass and 2 free choice of above. Mount in 3 color groups. No studio buttons allowed. Maureen Needham \$20-10-5
- 67. Cl. 10-3**, 25 Any. Pewter Assorted specialized to 5 Battersea, 5 Christina, 5 Norwegian, 10 Free choice of above. Mount in 3 groups. Label maker if known. Maryalice Ditzler \$10-6-4
- 68. Cl. 12-1.3**, Large. Phenolic resin specialized to those with OME. Extra pts. for multiple OME's on buttons. George Gauthier, in memory of Joy Gauthier \$15-10-5
- 69. Cl. 12-8**, 25 Any. Synthetic Polymers imitating other materials assorted. Different types of polymers not considered. Label material being imitated. No studios allowed. Mary Beers \$20-13-7
- 70. Cl. 23-10.3**, 20 Medium-Large. Realistic specialized to Bakelite. **LIMITED** to those who have never won 1<sup>st</sup> for Bakelite realistics. Susan Porter, in memory of Jean and Freddie Speights and Lucille Weingarten \$15-10-5
- 71. Cl. 23-11**, 20 Any. Studio Buttons Assorted. Artist must be identified in any of the 3 studio button artist books (Leslie, Melloy, Timblin). Label artists. Jennifer Read in honor of Jennifer Chehovich \$20-10-5



- 72. Cl. 23-11.9**, 20 Any. Studio Other Materials specialized to Enamels made by Herman Lowenstein. No limit on realistics. Susan Porter in honor of Nancy, Maggie, Marion and Helen \$15-10-5

#### DIVISION IV

- 73. Cl. 2-0**, 6 Any. Buckles/Clasps specialized to birds. Ronnie Wexler in honor of Phyllis Ross \$25-15-10
- 74. Cl. 6-0**, 25 Singles. Links, Studs specialized to linear shapes. Must have 15 ovals, 5 squares and 5 free choice of linear shapes. Modified shapes acceptable. No realistics allowed. Matthew Brown \$25-10-5
- 75. Cl. 6-0**, 25 Singles. Links, Studs specialized to Animals. Other subject matter allowed but animal must be prominent. Matthew Brown \$25-10-5
- 76. Cl. 9-2**, 15 Any. Snapettes specialized to those with snap/chain closures (Type A Snap). See NBS Bulletin, May 2006. Susan Porter in honor of Herman Bangeman and Vicky Mayhall \$15-10-5

#### DIVISION VII-A

- 77. Cl. 1-0 thru 15-5**, 20 Any. Assorted Materials. 3 pts. for each different, labeled material. 1 pt. for each pictorial section represented and a labeled pattern. Tammy Jones \$10-6-4
- 78. Cl. 7-0 thru 8-6**, 15 Any. Clear and Colored Glass and Glass Mounted in/on Metal specialized to buttons whose surface/face are predominantly red, white and/or blue in opaque, transparent, or translucent colors/hues similar to the colors of the U.S. flag...in honor of the United States 250<sup>th</sup> birthday. Mount in 3 groups by color. Tammy Jones \$10-6-4
- 79. Cl. 17-5.1**, 15 Any. Cats (domestic). Mary Anne Melloy \$10-5-5
- 80. Cl. 17-0 thru 20-24**, 15 Any. Pictorials specialized to metal buttons. Does not need to be mounted in order but mount in 4 groups/by section. Tammy Jones \$10-6-4

#### DIVISION VII-B

- 81. Cl. 1-0 thru 15-5**, 25 Any. Assorted Materials. 3 pts. for each different, labeled material. 1 pt. for each pictorial section represented and a labeled pattern. Tammy Jones \$10-6-4
- 82. Cl. 7-0 thru 8-6**, 18 Any. Clear and Colored Glass and Glass Mounted in/on Metal specialized to buttons whose surface/face are predominantly red, white and/or blue in opaque, transparent, or translucent colors/hues similar to the colors of the U.S. flag...in honor of the United States 250<sup>th</sup> birthday. Mount in 3 groups by color. Tammy Jones \$10-6-4
- 83. Cl. 6-4.2.1 + 6-4.2.3**, 25 Any. Black Glass with Gold Luster and Black Glass with Silver Luster. Must have 10 gold, 10 silver and 5 of your choice (including both gold and silver on same button). No other lusters allowed. Any amount of gold/silver ok. Baylan Jones \$10-6-4
- 84. Cl. 17-0 thru 20-24**, 20 Any. Pictorials specialized to metal buttons. Does not need to be mounted in order but mount in 4 groups/by section. Tammy Jones \$10-6-4
- 85. Cl. 23-11**, 12 Any. Studio buttons assorted. No more than 2 from each artist. Label artist. No limit on realistics. Lynn Breutzmann on behalf of the Studio Button Artists Facebook Group \$25-15-10

#### DIVISION IX

- 86. Cl. 1-0 thru 15-5**, 20 Any. Assorted Materials specialized to 8 non-pictorial buttons whose surface/face are predominantly red, white and/or blue in opaque, transparent, or translucent colors/hues similar to the colors of the U.S. flag, and 12 pictorial buttons showing images with American patriotic themes. Label themes. Krystin Reider \$15-10-5
- 87. Cl. 1-0 thru 15-5**, 25 Any. Assorted Materials specialized to Elephants. 2 points for each labeled activity. No limit on realistics. Colorado State Button Society in memory of Kathleen Galloway \$10-6-4
- 88. Cl. 1-0 thru 15-5**, Various. Assorted Materials specialized to anything found and/or seen in/at 25 different sites within the US National Park system (google to see all 433 sites). No balance necessary. 1 pt. for each state represented. Label things, state, parks/monuments. Joann Bonneau and Bill Spicer \$20-15-10
- 89. Cl. 1-0 thru 15-5**, Various. Assorted Materials specialized to cactus and desert scenes with cactus. No balance necessary. Other desert succulents do not count but may accompany cacti. Points for up to 4 labeled cactus types. Joann Bonneau and Bill Spicer \$20-15-10
- 90. Cl. 1-0 thru 15-5**, 25 Any. Assorted Materials specialized to Frogs and Toads. No balance required. No limit on realistics. Limit of one studio. Emily Austin \$20-15-10
- 91. Cl. 1-0 thru 15-5**, 25 Any. Assorted Materials specialized to Squares (including modified). Limit of 3 studios. Amoskeag Button Club \$25-15-10
- 92. Cl. 1-0 thru 15-5**, 25 Any. HAPPY 250<sup>th</sup> BIRTHDAY AMERICA! Assorted Materials specialized to buttons illustrating how the US has made a difference in the world via government, industry, institutions, or individuals. Label what each button represents. Phil Austin \$20.26 - 19.76 - 17.76
- 93. Cl. 1-0 thru 15-5**, 20 Any. Assorted Materials specialized to Iris. Barb Johnson \$30-20-10
- 94. Cl. 1-0 thru 15-5**, 24 Any. Assorted Materials specialized to 12 Sunflowers and 12 Roses. Susan Porter in honor of Nancy Cummins and Onie Wiedeman \$15-10-5
- 95. Cl. 1-0 thru 15-5**, 25 Any. Assorted Materials specialized to sunflowers. No limit on realistics. Limited to 6 studio buttons. Ruth Smith \$10-6-4
- 96. Cl. 1-0 thru 15-5**, 25 Any. Assorted Materials specialized to birds assorted on tree branches. No other perches allowed. Other birds/subject matter allowed as long as the bird(s) on the branch are prominent. No points for activities or bird species. No studios allowed. Barbara Hoffman \$25-15-10
- 97. Cl. 1-0 thru 15-5**, 25 Any. Assorted Materials specialized to round buttons with Square Pattern/s. Maureen Grant \$15-10-5
- 98. Cl. 1-3 + 12-8**, 25 Any. Celluloid and Synthetic Polymer imitating other materials. Label the other materials. No balance between materials required. Maryalice Ditzler \$10-6-4
- 99. Cl. 2-0**, 25 Any. Ceramics Assorted. **LIMITED** to those who have not won a ribbon in ceramics in the last 5 years. ABC Button Club \$25-15-10
- 100. Cl. 3-1.3.3**, 25 Any. China Whistles. Inga Ladd and Jody Behrbaum \$15-10-5